

The types of buildings are :

Wheelwright's	
Cooper's	Tavern
Cabinet Maker's	Silversmith's
Whitesmith's (Tin)	Schoolhouse
Milliner's	Colonial Home
Blacksmith's	Dressmaker
Gunsmith's	Woodworker
Apothecary	

The character's are master craftspersons from the above trades and their apprentices, children and spouses. There are also schoolmasters, students, Tavern owners, tavern workers , apothecaries and members of a colonial family.

Vital Theatre Company is a community of artists who believe that a shared theatrical experience profoundly affects people's lives. We create stories that challenge our audience to ask questions, make discoveries and engage in dialogue. If one adult is inspired, if one child's imagination is awakened, if one student is empowered: **Our theatre is important and vital.**

Vital Theatre Company is located at
2162 Broadway, 4th Floor, New York, NY 10024
(212) 579-0528 www.vitaltheatre.org.

Summer Performance Camps

Week-long camps in April, July & August

For info, call Linda Key

212-579-0528 or e-mail ed@vitaltheatre.org



LIVING MUSEUM OF A MINIATURE COLONIAL AMSTERDAM



Friday, April 1, 2011

8:30am

PS 24, Spuyten Duyvil

**A Living Museum created through a design
residency through Vital Theatre Company.**

Note from the Teaching Artist

The 4th grade students worked in groups to create scale models of colonial buildings. Using research from the unit they are studying in Social Studies, each group chose a type of building and a character /role and created a story about their relationships-ie Jane is the master blacksmith. Derek and Amy are her apprentices. The students made drawings of the interiors and exteriors of their building based on research of the colonial period.

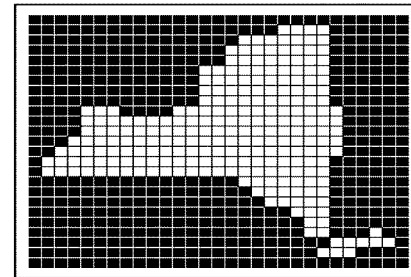
- They drew scale figure and walls in scale.
- They cut out windows and doors
- They drew details on the walls and colored them.
- They framed the walls with craft sticks much in the way that a wooden house of the period would be framed.
- They put the walls together on a floor they had decorated.
- They added a roof .
- Then they added furniture,tools and interior dressing.

Finally, the students wrote about how they would explain their building to visitors in character, much like at Colonial Williamsburg.

Vital Teaching Artist:

Jen Varbalow

State of the Arts



NYSCA

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